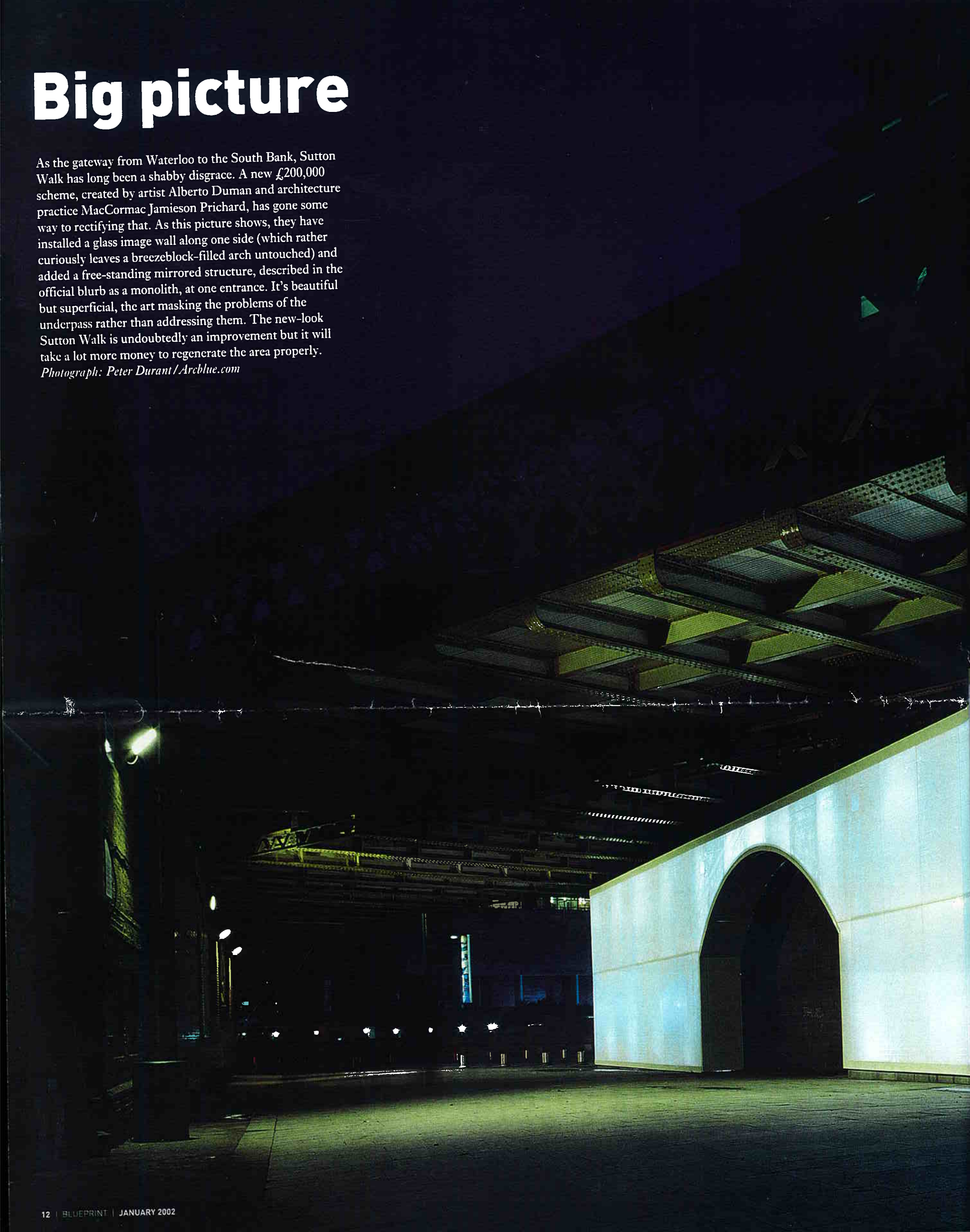
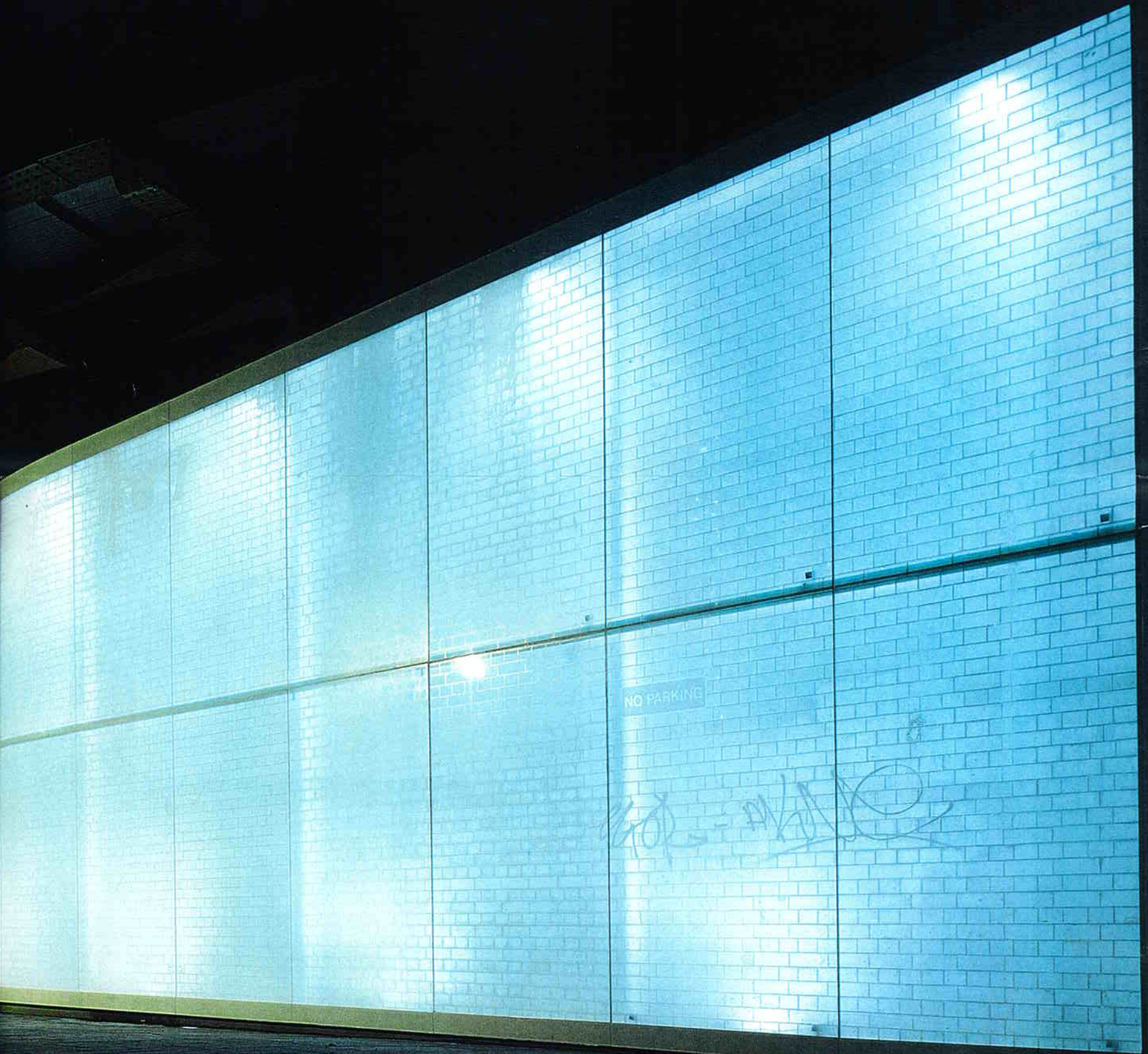


Big picture

As the gateway from Waterloo to the South Bank, Sutton Walk has long been a shabby disgrace. A new £200,000 scheme, created by artist Alberto Duman and architecture practice MacCormac Jamieson Prichard, has gone some way to rectifying that. As this picture shows, they have installed a glass image wall along one side (which rather curiously leaves a breezeblock-filled arch untouched) and added a free-standing mirrored structure, described in the official blurb as a monolith, at one entrance. It's beautiful but superficial, the art masking the problems of the underpass rather than addressing them. The new-look Sutton Walk is undoubtedly an improvement but it will take a lot more money to regenerate the area properly.

Photograph: Peter Durant/Archblue.com





NO PARKING

Handwritten graffiti in black marker, including a large circle and some illegible scribbles.