

A photograph of a man in a dark suit standing on a metal scaffolding platform, painting a large, curved wall. The wall is a vibrant red color and is covered with numerous black lines and dashes of varying lengths and orientations, creating a complex, abstract pattern. The man is positioned on the right side of the frame, facing left, and is actively applying paint to the wall. The background shows a white ceiling with a grid pattern and some structural elements of the room.

Antoni Malinowski

in talk at MJP Architects

Friday 4th December 2009, 5.30 pm, Boardroom