

11 Exploded axonometric showing, left to right, below raised roofs, exhibition space, reading room and repository

12 The repository is an intentionally scaleless, abstract cube

a Internal view down the central gangway in the repository. The mobile stack imposes heavy floor loads

b The white rendered 'box' is raised off the ground as a gesture of reverence for the objects within. The twin rain pipes increase the abstraction of the composition. Reading room at left. Note the scattered 'documents' set into the lip to the court lawn (detail in 16a). (Andrew Southall/ arcblue.com)



12a



12b